



2024 Eddie Durham Jazz Fest

Saturday, October 19, 2024, 11 am - 6 pm

Non-Profit Application

The Calaboose African American History Museum is celebrating the musical contributions and legacy of San Marcos native, Eddie Durham, with a free concert in Eddie Durham Park, 205 Martin Luther King Dr., across from the Calaboose Museum. Eddie Durham was a gifted jazz guitarist, trombonist, composer and arranger in the swing era. His work contributed to the popularity of Glen Miller, Bennie Moten, Count Basie and Jimmie Lunceford. He is credited with being the first person to record an amplified guitar when he was featured on the 1935 Jimmie Lunceford recording of Durham's arrangement of "Hittin' the Bottle."

The 2024 Eddie Durham Jazz Fest will feature a concert from 11-6 with special guest and MC, Eddie Durham's daughter, Topsy Durham. The event will feature big band sounds from the Texas State Jazz Ensemble; blues tunes from Indigo Soul featuring Sonia Love; The Blues Revue; Morris Nelms & The Calaboose Players; Blue Mist; and The Jamie Krueger Group. These jazzy sounds will make this event a foot stomping entertainment for the entire family to enjoy! You will be entertained by six amazing and talented bands ready to give you a taste of Eddie Durham's classic hits and more!

MLK Drive will be closed between Fredericksburg Street and Comanche Street to create a pedestrian safe area to allow food trucks and vendors of fine arts, crafts, books, and unique specialty items.

You are invited to participate in the fun. Food trucks, arts and crafts booths, and jazz all day promise to make this a wonderful way to spend an October Saturday. You do not want to miss it!

Calaboose African American History Museum
200 Martin Luther King Dr.
San Marcos, TX 78666
info@calaboosmuseum.org



All Vendors: According to city park rules and regulations the following items are not allowed on park property: Styrofoam, glass, alcohol, tobacco. Only compostable products can be used in city parks. No religious or political campaigning is allowed at the event.

Tents/Tables/Chairs: Non-profit organizations are invited to have a booth at the festival and will be positioned within the park. Calaboose will have an information booth where non-profits can leave promotional materials about their organization if you are unable to staff your own booth. If your organization wants a booth, you will need to provide your own equipment, tents, chairs, tables.

Electricity will not be provided.

Taxes/Sales: Each non-profit will be responsible for his/her own tax collection, sales records, and credit card authorizations. No change will be available.

Event Hours/Set Up/Break Down: Each booth must stay in place for the entirety of the event. Set up begins at 8:30 am for an 11:00 am event start time. The event ends at 6:00 pm and the space must be cleared by 7:00 pm.

Booth Fees: Booth fees for non-profit organizations are waived. Booths may be shared by more than one organization.

Set Up: Saturday, October 19, 8:30 – 11:00 am

Take Down: 6:00 – 7:00 pm

Please submit this application by email on or before September 1 at 5:00 pm to info@calaboosemuseum.org. You will be advised of your application's acceptance no later than 5:00 pm September 14th. If for any reason you must cancel your participation, please submit cancellation by email to info@calaboosemuseum.org no later than October 7, 2024 to receive a full refund. Cancellations after October 7 will forfeit their booth fee.

Jo Ann Parsons is the committee chair for vendor applications. Please contact her if you have any questions or concerns at 512.214.2650 or info@calaboosemuseum.org.



2024 Eddie Durham Jazz Fest
NON-PROFIT ORGANIZATION APPLICATION

FIRST NAME: _____ LAST NAME: _____

ORANIZATION NAME: _____

EMAIL: _____

PHONE: _____

ADDRESS: _____

Please describe how you want to participate:

provide brochures for the Calaboose Information Booth to display

share a booth with another non-profit _____

set up my own booth in the park

sell promotional merchandise

DESCRIPTION OF ITEMS TO BE SOLD:

If your organization plans to sell promotional merchandise, please describe the items for sale:



Vendor understands and agrees to:

1. Set-up Saturday, October 19, 2024 between 8:30 and 11:00 am.
2. Provide your own tent, table and chairs.
3. Staff your booth throughout the event.
4. Sell only the types of items described in this application.
5. Remain for the entire event, 11:00 am – 6:00 pm Saturday, October 19, 2024.
6. Comply with all state and local health codes throughout the duration of the event.
7. Pack up, clean up and leave the area between 6:00 – 7:00 pm Saturday October 19, 2024.
8. Collect and be responsible for submitting appropriate sales tax.
9. Remove all trash after the event. Trash and recycle must be kept separate.

The Eddie Durham Festival Planning Committee agrees to:

1. Provide a 10 x 10 space within Eddie Durham Park.
2. Provide publicity and advertising for the event.
3. Furnish trash and recycle cans for vendors' use.
4. Provide top notch jazz, swing and big band music for your listening pleasure!

PLEASE NOTE!!!!!! In consideration of the permission granted for the use of property and facilities of the City of San Marcos, Eddie Durham Festival Planning Committee members and volunteers, the identified individual vendors and/or vendor organizations agree to hold

harmless the officers, board, agents, sponsors and employees of The Calaboose African American History Museum from any loss from theft, damage by fire, water, accident or from any other causes. It is expressly understood and agreed that the listed organization or individual(s) will hold the officers, board, agents, sponsors and employees of the Eddie Durham Tribute Committee members harmless from any liability, suit, destruction, injury or claims caused by them. The Eddie Durham Festival Planning Committee members are volunteers.

I agree to and will comply with all the regulations and guidelines and "hold harmless clause" established by the City of San Marcos, the Eddie Durham Festival Planning Committee and the Calaboose African American History Museum.

Signature

Date

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